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A Monsieur A. DUPONT

WISLEADER

CAPRICE-VALSE

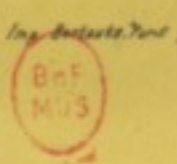
POUR PIANO PAR

Francis CHASSAIGNE

Op. 16

Prix: 7^f 50.

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MISLEADER.

CAPRICE VALSE.

POUR LE PIANO.

FRANCIS CHASSAIGNE.

Op. 16.

INTRODUCTION.

Largo

ad libitum

Ped

rapide

fz

Ped

Ped

p

fz

Ped

Ped

Ped * Ped *

poco cres
Ped * Ped

Dim
* Ped * Ped * Ped *

ff
Ped * Ped * Ped * Ped *

Langoureusement

mf Legato
* Ped * Ped * Ped *

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains five measures. The first measure has an asterisk below the bass line. The second and fourth measures have a 'Ped' marking below the bass line. The fifth measure has a 'Dim' marking above the treble line. The music features chords and melodic lines with slurs and accents.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains six measures. The first, third, and fifth measures have a 'Ped' marking below the bass line. The second, fourth, and sixth measures have an asterisk below the bass line. The music includes chords and melodic lines with slurs and accents.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains six measures. The first, third, and fifth measures have an asterisk below the bass line. The second, fourth, and sixth measures have a 'Ped' marking below the bass line. The music includes chords and melodic lines with slurs and accents.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains six measures. The first measure has a 'Ped' marking below the bass line. The third measure has a 'Ped' marking below the bass line. The fifth measure has a 'p' (piano) dynamic marking above the treble line. The music includes chords and melodic lines with slurs and accents.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains six measures. The first measure has a 'Ped' marking below the bass line. The third and fifth measures have a 'Ped' marking below the bass line. The second, fourth, and sixth measures have an asterisk below the bass line. The music includes chords and melodic lines with slurs and accents.

First system of musical notation. Treble clef with a key signature of two flats. The right hand plays a series of eighth-note chords, each beamed together. The left hand plays a simple accompaniment of quarter notes. A 'Ped' marking is at the end of the system.

Second system of musical notation. Treble clef. The right hand continues with eighth-note chords. The left hand has a 'Ped' marking at the start, followed by an asterisk and another 'Ped' marking. The instruction *pp Una corda* is written in the middle of the system.

Third system of musical notation. Treble clef. The right hand continues with eighth-note chords. The left hand has a 'Ped' marking at the start, followed by asterisks and 'Ped' markings. The instruction *Poco* is written at the end of the system.

Fourth system of musical notation. Treble clef. The right hand continues with eighth-note chords. The left hand has a 'Ped' marking at the start, followed by asterisks and 'Ped' markings. The words *ces*, *cen*, and *do* are written above the bass line.

Fifth system of musical notation. Treble clef. The right hand continues with eighth-note chords. The left hand has a 'Ped' marking at the start, followed by asterisks and 'Ped' markings. An '8' is written above the first measure of the right hand.

System 1: Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Pedal markings: Ped, Ped, Ped. Dynamics: *f* *Staccatissimo e leggero* *Cres.* *Ped Basso un poco marcato **

System 2: Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Pedal markings: Ped, * Ped, * Ped. Dynamics: *p*. Lyrics: *cen - do*

System 3: Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Pedal markings: * Ped, Ped, * Ped

System 4: Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Pedal markings: Ped, Ped, Ped, Ped, Ped

System 5: Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Pedal markings: Ped, Ped, Ped, Ped, Ped, Ped, Ped

Piu lento con largo

ff
Basso un poco marcato

a Tempo

Rit
Expressif
Grazioso

Con largo

Ped * Ped * Ped * Ped * Ped * Ped * Ped

Ped * Ped * Ped * Ped * Ped * Ped * Ped

Ped Ped Ped Ped

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

a Tempo
8
*Staccatissimo
leggiero*

Ped * Ped * Ped * Ped * Ped * Ped * Ped

8
Cres - - - - *cen* - - - - *do* *p*

Ped Ped Ped Ped Ped Ped

Basso un poco marcato

8

8
Cres - - - - *cen* - - - - *do* *p*

Ped Ped Ped Ped

8

a Tempo

Musical notation for the first system, measures 1-6. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Pedal markings are present at the end of measures 5 and 6.

Ped * Ped *

Musical notation for the second system, measures 7-12. The melodic line continues with slurs and ties. Pedal markings are present at the end of measures 7 and 8.

Ped *

Musical notation for the third system, measures 13-18. The melodic line continues with slurs and ties. Pedal markings are present at the end of measures 13, 14, and 15. The instruction *pp una corda* appears in measure 16.

Ped * Ped * Ped *pp una corda*

Musical notation for the fourth system, measures 19-24. The melodic line continues with slurs and ties. Pedal markings are present at the end of measures 19, 20, 21, and 22.

Ped * Ped * Ped *

Musical notation for the fifth system, measures 25-30. The melodic line continues with slurs and ties. The instruction *Poco a poco piu animato* appears in measure 25. Pedal markings are present at the end of measures 25, 26, 27, and 28. The instruction *Cres* appears in measure 29.

Poco a poco piu animato Ped * Ped * *Cres* Ped *

cen do

Ped * Ped Ped Ped

Langoureusement

ff f Legato

Ped Ped Ped Ped

f f

* Ped * Ped * Ped * Ped *

Dim

f

Ped Ped * Ped

Ped Ped Ped *

First system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with a circled 'OTT.' marking above the first few notes. The left hand provides a harmonic accompaniment. A dynamic marking of *p* is present in the right hand.

Second system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line. The left hand has a steady accompaniment. Pedal markings 'Ped' and '* Ped' are located below the bass staff.

Third system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line. The left hand has a steady accompaniment. A 'Ped' marking is located below the bass staff.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line. The left hand has a steady accompaniment. Pedal markings 'Ped', '* Ped', '* Ped', and '*' are located below the bass staff. A dynamic marking of *pp* and the instruction 'una corda' are present in the right hand.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line. The left hand has a steady accompaniment. Pedal markings 'Ped', '* Ped', and '* Ped' are located below the bass staff.

Poco a poco animato Cres - cen - do

Ped Ped

piu presto e sempre piu marcato

Ped Ped Ped Ped Ped

ff

Ped Ped Ped Ped

ff

Ped



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